

THE METROPOLITAN MUSEUM OF ART

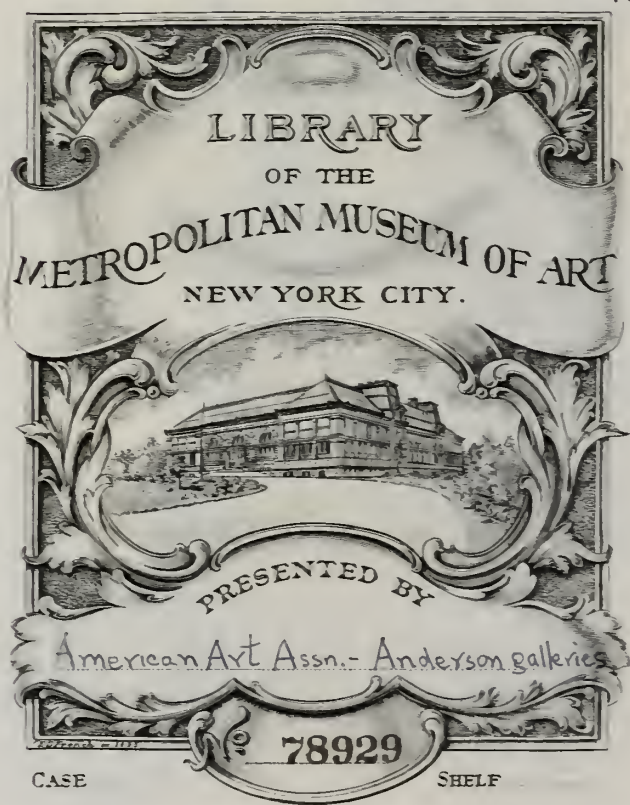


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1934⁴





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IMPORTANT PAINTINGS

Le Cavalier dans la Campagne BY COROT

Calm on the Scheldt BY CLAYS

A Halt in Wallachia BY SCHREYER

TWO NUDES BY HENNER

OTHER VALUABLE CANVASES

FURNITURE & DECORATIONS

Imperial Jade Lamps and Table Screens

A Royal Brussels Tapestry, Oriental Rugs

Silver, Table Porcelains, Glass



Property of

BURTON S. CASTLES

Removed from His Residence

33 West 47th Street

New York

TO BE SOLD BY HIS ORDER

DECEMBER 14 AND 15 AT 2:15 P. M.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1934

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

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[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

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[6]

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[A]

[7]

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[8]

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

[A]

Foreword

A GAINST the march of trade, only two private houses in the West 47th Street block stand today—that of the late Eli B. Springs, and the mansion of his lifelong friend and fellow-collector, Mr. Burton S. Castles, remodeled by Thomas Bull in the Gothic style and shut off by its massive walls from the clamorous life of the street. Here Mr. Castles collected for twelve years pictures and Imperial jades; the house was famous for the rich beauty of its carved jade lamps and illuminated table screens, in which the textural quality of the most precious of Chinese minerals was exhibited to its best advantage, while in the dining room a magnificent Royal Brussels tapestry by Jérôme Le Clerc [Number 312] with the arms of William III of England poured a flood of color into the quiet interior.

The paintings are headed by the extremely important Corot, *Le Cavalier dans la Campagne* [Number 308] painted at Ville d'Avray about 1874 and included in the famous C. K. G. Billings collection sold in these galleries in 1926: a silvery work of Corot's last period, in which he studied to his final solutions the fugitive effects of gray light, filtered through complicated patterns of foliage. From the same sale is a monumental Clays, *Calm on the Scheldt* (32 x 55 inches) [Number 309], originally in the Yerkes collection and probably the most important work known by this artist; and a robust Wallachian genre scene [Number 304] by Adolf Schreyer. Two full-length nudes [Numbers 302 and 307] by Henner summarize the work of a painter who carried the poetic tradition of Barbizon from landscape into figure-painting.

Representative canvases by Diaz, Van Marcke, Jacque, Ziem, Ridgway Knight, and Blakelock complete a small collection which symbolizes in itself the whole essence of the ordered life in an era of security.

LESLIE A. HYAM

Order of Sale

FIRST SESSION

FRIDAY AFTERNOON, DECEMBER FOURTEENTH

Table Glass	1- 14
Table Porcelains	15- 47
Linens	48- 62
Silver and Silver-plated Ware	63-107
Furniture and Decorations	108-200

SECOND AND LAST SESSION

SATURDAY AFTERNOON, DECEMBER FIFTEENTH

Silver	201-262
Important Jade, Agate, and Rose Quartz Carvings, Lamps, and Table Screens	263-290
Important Paintings	291-311
[For Index of Artists and Their Works Represented see p. 79 ff.]	
A Royal Brussels Tapestry	312
Oriental Rugs	313-328
Furniture and Decorations	329-348

[Knabe and Welte-Mignon Player Pianos 341-2]

First Session

Friday, December 14, 1934, at 2:15 p. m.

Catalogue Numbers 1 to 200 Inclusive

TABLE GLASS

20- 1. SERVICE OF GOLD-MONOGRAMMED TABLE GLASSWARE

Comprising ten goblets, eleven champagnes, seven clarets, seven punch cups, twenty-four assorted wine glasses, and sixteen trays. [Lot.]

45- 2. SERVICE OF COLONIAL PANELED CUT GLASSWARE

Comprising twelve water goblets, twelve champagnes, eleven clarets, eleven burgundies, ten sherries, eleven liqueurs, and two decanters. [Lot.]

15- 3. TWELVE CUT CRYSTAL GLASS TABLE ARTICLES

Comprising three decanters (one repaired), vase, sugar and creamer, celery dish, two sweetmeat dishes, and three fruit bowls. [Lot.]

62 12 4. RUBY GLASS CARAFE AND TABLE WARE

Brass-mounted ewer with gold leaf decoration; seven cut glass goblets, eight tall wines, and eleven finger bowls with ten trays. Assorted. [Lot.]

[See illustration of two glasses facing page 2]

90- 5. SILVER-MOUNTED EMERALD GREEN CUT GLASS PITCHER AND TWENTY-FOUR TALL WINES

Pitcher cut with floral design and mounted in chased silver, by Gorham; and wines in two sizes cut with fluted bands and quatrefoils. [Lot.]

Height of pitcher, 11 inches

[See illustration of two glasses facing page 2]

80- 6. ELEVEN EMERALD GREEN CUT GLASS GOBLETs AND ELEVEN FINGER BOWLS WITH TRAYS

Design of the preceding glasses. [Lot.]

[See illustration of one goblet facing page 2]

80- 7. SERVICE OF CUT TABLE GLASS

Comprising twelve goblets, thirty-two wines, eight liqueurs, six finger bowls and eight trays; assorted and cut with floral scrollings. [Lot.]

[See illustration of two glasses]

45- 8. SERVICE OF ETCHED GLASSWARE

Comprising six tall goblets, eight parfait tumblers, five champagnes, four cocktails, twelve liqueurs, twelve plates, and a serving tray. Etched with anthemion palmettes; rose stems. [Lot.]

[See illustration of three glasses]

80- 9. FORTY-FOUR FINE GOLD-DECORATED GLASS WINES

Twenty-nine finely cut, tinted and etched tall wines, six liqueurs, and nine sherries. Assorted. [Lot.]

[See illustration of two glasses]

40- 10. GOLD-DECORATED GLASS TABLE SERVICE

Comprising ten grapefruit supremes, eight goblets, six hocks, nine champagnes, nine sherries, two decanters, and a flower holder. Assorted; with floral decoration. [Lot.]

[See illustration of three glasses]

40- 11. GOLD-DECORATED GLASS SERVICE

Comprising six tall conical goblets, five champagnes, five hocks, five ports, and nine finger bowls with trays; with etched tulip pattern. [Lot.]

[See illustration of two glasses]

50- 12. ETCHED GLASS TABLE SERVICE

Comprising ten paneled octagonal goblets, ten champagnes, eleven clarets, twelve ports, six liqueurs, five green-tinted hocks, and seven finger bowls with trays. [Lot.]

[See illustration of three glasses]

20- 13. LOT OF GOLD-DECORATED TABLE GLASSWARE

Comprising: brass-mounted ruby claret jug, carafe, twelve flips, six brandies, seven liqueurs, and a mammoth goblet enameled with an eagle. [Lot.]



[NUMBERS 4-12]

14. LOT OF TINTED TABLE GLASSWARE

Comprising: silver-mounted ruby pitcher, carafe with tumbler and stand; seven sherbets; and thirteen wines with enamel decoration. [Lot.]

TABLE PORCELAINS

15. ELEVEN SILVER-LENOX DECORATED PORCELAIN DINNER PLATES

Decorated with a tooled silver band within a powder blue border, and cream rim patterned with scrollings and 'jeweled' fruit and flowers. Some chips. *Diameter, 10 $\frac{1}{4}$ inches*

16. PARIS AND LIMOGES GOLD-DECORATED PORCELAIN PART SERVICE

Comprising one round and four oval platters, three vegetable dishes, sauce boat, four relish dishes, six ramekins, and nine eggcups. [Lot.]

17. SIX DRESDEN-VIENNA PAINTED PORCELAIN PLATES

Painted with the Three Fates, animal scenes, and other subjects, within elaborately tooled borders. Some with Vienna mark. [Lot.]

18. SATSUMA MILLEFLEURS PORCELAIN SALAD SERVICE

Comprising: two ribbed chrysanthemum bowls and twelve plates, with colorful floral borders. [Lot.]

Diameter of bowls, 8 and 7 inches; of plates, 10 $\frac{1}{4}$ inches

19. TWELVE WEDGWOOD LUNCHEON PLATES WITH SILVER RESIST

White ware, the silver lusted lambrequin border with iron red petal pendants. *Diameter, 8 $\frac{1}{4}$ inches*

20. TWELVE LIMOGES DECORATED PORCELAIN SERVICE PLATES

White porcelain, with border of embossed gilded leaf scrolls and mauve cartouche lattices. *Diameter, 10 $\frac{3}{4}$ inches*

21. THREE VENETIAN GOLD-DECORATED PORCELAIN SERVICES

Royal blue tea service consisting of teapot, sugar bowl and creamer, cake dish, five plates, and six cups and saucers; *rose du Barry* service of coffee pot, sugar bowl, creamer, six cups and saucers, and tray; and part service of six dinner, five soup and five dessert plates, initialed c. [Lot.]

22. PARIS DECORATED PORCELAIN DINNER SERVICE *Chantilly Style*

80- Comprising: eight soup plates, twenty-four dinner plates, sixteen luncheon plates; compotier, cake dish, covered soup tureen, salad bowl; oval platter, two round platters, and two relish dishes. White porcelain with *kakiyemon* design with Chinese figures. [Lot.]

23. PARIS DECORATED PORCELAIN DINNER SERVICE *Chantilly Style*

70- Comprising: seventeen dinner plates and twelve luncheon plates; two compotiers, cake dish, covered vegetable tureen, covered sauce tureen; oval platter, round platter and bowl, and two relish dishes. Design of the preceding. [Lot.]

24. TWELVE BLACK KNIGHT DECORATED PORCELAIN DINNER PLATES

50- Decorated with a border garland of delicate spring flowers, and deep inner tooled gold band. *Diameter, 9½ inches*

25. ELEVEN COPELAND SPODE ROYAL BLUE AND GOLD SERVICE PLATES

50- Gold border richly tooled with geometrical foliations, with inner royal blue band. Some chips. *Diameter, 10⅜ inches*

26. EIGHTEEN CAULDON DECORATED PORCELAIN LUNCHEON PLATES

70- Decorated with symmetrically scattered pink roses within a border of gilded lambrequins. *Diameter, 8¾ inches*

[See illustration of one facing page 6]

27. DRESDEN DECORATED PORCELAIN FISH SERVICE

40- Long oval platter, eight plates, and six small relish plates; hand-painted with various species of fish and aquatic plants, within gold-tooled border. [Lot.] *Length of platter, 25½ inches*

[See illustration of one plate facing page 6]

28. SPODE DECORATED PORCELAIN PART TEA SERVICE *Circa 1820*

70- Comprising: two cake dishes, sugar and creamer; twelve plates, four teacups with saucers, and six coffee cups with saucers. Painted with pink roses and gilded leafage. Some repairs. [Lot.]

[See illustration of one plate facing page 6]

29. MINTON APPLE GREEN AND GOLD PORCELAIN PART SERVICE

Eleven luncheon plates, seven teacups and eleven saucers. Fine apple green border, tooled with gilded bead festoons and scrolls. [Lot.]

[See illustration of one]

30. CAULDON FINELY PAINTED PORCELAIN GAME SERVICE

Large oblong platter and twelve plates, painted with game birds in their habitats, including grouse, woodcock, pheasant, and duck, signed J. Ellis, within gilded petal border. [Lot.]

Length of platter, 16 $\frac{3}{4}$ inches

[See illustration of one]

31. COPELAND DECORATED APPLE GREEN PORCELAIN DESSERT SERVICE

Comprising fruit bowl and twelve plates. Deep green, with gilded border band painted with a rose garland. Two pieces repaired. [Lot.]

Diameters, 11 and 9 inches

[See illustration of one plate]

32. EIGHTEEN COPELAND ROYAL BLUE AND GOLD
PORCELAIN SERVICE PLATES

With 'jeweled' reserve bands, the border tooled with gilded branches bearing turquoise blue cherries. *Diameter, 10 $\frac{1}{4}$ inches*

[See illustration of one]

33. TWELVE FINE COPELAND SPODE DECORATED
PORCELAIN DINNER PLATES

Decorated with an Imari floral pattern in royal blue, iron red, green and gilding, with valanced reeded edge. *Diameter, 10 $\frac{1}{4}$ inches*

[See illustration of one]

34. TWELVE ROYAL BAVARIAN CREAM AND GOLD
PORCELAIN SERVICE PLATES

Decorated with gilded foliations, the gold border embossed with Renaissance floral arabesques. *Diameter, 10 $\frac{3}{4}$ inches*

[See illustration of one]



[NUMBERS 26-34]

35. PARIS DECORATED PORCELAIN BUFFET SERVICE *Chantilly Style*
 30- Comprising eighteen plates, two cake dishes, and five cups with saucers.
 Decorated with Chinese spotted stags and birds, and a black-diapered
 border with floral reserves. Some chips. [Lot.]
36. TWENTY-SIX MINTON WHITE AND GOLD PORCELAIN PLATES
 40- Twelve dinner, six soup, and eight dessert plates. The border tooled
 in gold with leaf scrolls and flowers. Some chips. [Lot.]
37. TWELVE LIMOGES YELLOW AND GOLD PORCELAIN SERVICE PLATES
 60- Decorated with primrose yellow and coin gold bands, with gilded floral
 lambrequin ornament. *Diameter, 10 $\frac{3}{4}$ inches*
38. TWELVE COPELAND SPODE DECORATED CHINA SERVICE PLATES
 30- Decorated with a basket of colored flowers, within a cobalt blue grape-
 vine border with green leafage. *Diameter, 10 $\frac{1}{2}$ inches*
39. DRESDEN AND LIMOGES PORCELAIN TABLE GARNITURE
 25- Four candlesticks and a fruit bowl, with floral decoration and gilding.
 [Lot.]
Height of candlesticks, 9 $\frac{3}{4}$ inches; diameter of bowl, 10 $\frac{1}{4}$ inches
40. SIX DRESDEN-VIENNA FINELY DECORATED
 40- PORCELAIN 'OPERA' PLATES
 Painted with scenes from the Wagnerian operas *Lohengrin* and the
Niebelungen Ring, within elaborately gold-tooled borders. Two
 chipped. *Diameter, 9 $\frac{1}{2}$ inches*
 [See illustration of two]
41. SIX VIENNA AND DRESDEN FINELY DECORATED PORCELAIN PLATES
 40- Four Vienna plates painted with portraits of famous beauties, and two
 Dresden royal blue plates with figures of Mme de Pompadour and the
 Empress Josephine; elaborately tooled borders. [Lot.]
 [See illustration of one]
42. BERLIN-DRESDEN FINELY PAINTED PORCELAIN GAME SERVICE
 80- Scrolled oval platter and six plates depicting game animals and plum-
 age birds in landscape, signed C. Pohl, within cream border elaborately
 tooled with gilded Renaissance designs; and four plates with differing
 border pattern, superbly painted with elephant, giraffes, rhinoceros,
 and ostriches. [Lot.] *Length of platter, 19 $\frac{1}{2}$ inches*
 [See illustration of four]



[NUMBERS 40-43]

- 30- 43. NINE LIMOGES FINELY DECORATED ROYAL BLUE PORCELAIN PLATES
Six dinner and three tea plates, painted with mythological subjects and
romantic groups, within royal blue borders. [Lot.]

Diameters, $9\frac{3}{4}$ and $7\frac{3}{4}$ inches

[See illustration of two on preceding page]

44. LOT OF CANTON MANDARIN TABLE PORCELAINS
Including a salad service, six dinner plates, and other assorted pieces;
and twelve Japanese porcelain teacups and saucers. In all, about ninety
pieces. Some chips. [Lot.]

- 55- 45. LOT OF LIMOGES AND DRESDEN DECORATED TABLE PORCELAINS
Twenty-two dinner, nine soup, and ten dessert plates, assorted; and
four Copeland teacups and three saucers. Some chips. [Lot.]

- 40- 46. LOT OF ROYAL WORCESTER AND MINTON
DECORATED TABLE PORCELAINS
Nine Royal Worcester square fruit plates, six Minton white and gold
luncheon plates, eight ramekins and eleven cherry-red and gold bread-
and-butter plates. [Lot.]

- 18- 47. ROYAL BERLIN DECORATED PORCELAIN PLAQUE AND A PUNCH BOWL
Plaque painted with purple blossoms and signed H. Blankenburg; and
decorated rose pink bowl. [Lot.] *Diameters, $15\frac{1}{2}$ and $17\frac{1}{4}$ inches*

LINENS

- 75- 48. SIX EMBROIDERED LINEN AND LACE BANQUETING CLOTHS
AND FORTY-THREE NAPKINS
Assorted, some monogrammed. [Lot.]

- 60- 49. EMBROIDERED CUTWORK LINEN AND FILET LACE
BANQUETING CLOTH, AND TWELVE NAPKINS
Embroidered in an elaborate floral design, with cartouches of filet lace,
and cutwork groups of figures in mortal combat; filet border. With
twelve embroidered cutwork napkins. [Lot.]
Length of cloth, 4 yards 9 inches; width, 2 yards

50. EMBROIDERED CUTWORK LINEN AND FILET LACE

BANQUETING CLOTH AND TWELVE NAPKINS

The cloth elaborately embroidered and inset with Burano and filet lace medallions. With twelve *fil tiré* napkins, monogrammed. [Lot.]

Length of cloth, 3 yards; width, 2 yards

51. TWO EMBROIDERED CUTWORK LINEN AND LACE DINNER CLOTHS
AND TWENTY-TWO NAPKINS

Cloths with inset panels of Burano and filet lace and bordered with filet; *fil tiré* napkins in two patterns, monogrammed. [Lot.]

52. EMBROIDERED CUTWORK LINEN BANQUETING CLOTH
AND TWENTY-FOUR NAPKINS

Cloth with cutwork floral pattern, with insets of filet lace medallions; twelve cutwork napkins and twelve hemstitched napkins, monogrammed. [Lot.]

Length of cloth, 3 yards 28 inches; width, 2 yards 15 inches

53. EMBROIDERED CUTWORK LINEN DINNER CLOTH WITH
TWELVE NAPKINS, AND LUNCHEON SET

Cloth with centre panel and deep border of cutwork grapevines and baskets, with twelve napkins; together with an oblong runner, eight place doilies and seven napkins. [Lot.]

Length of cloth, 2 yards 28 inches; width, 2 yards 15 inches

54. EMBROIDERED CUTWORK LINEN AND LACE BANQUETING CLOTH
AND TWELVE NAPKINS

The cloth with oval centre panel bordered in Cluny lace, and hemstitched edge; with twelve *fil tiré* napkins. Monogrammed. [Lot.]

Length of cloth, 3 yards 22 inches; width, 2 yards 18 inches

55. FIVE SETS OF HEMSTITCHED TINTED PERCALE BED LINENS

In pink, peach, blue, green, and mauve; each set two sheets and two pillow cases. [Lot.]

56. TWO DRAWNWORK LINEN AND FILET LACE BEDSPREADS
AND TWENTY-SIX LACE CURTAINS

As exhibited. Together with four cutwork Duchesse covers. [Lot.]

57. TAFFETAS COVERLET, TWO BLUE EIDERDOWN QUILTS
AND TWO BLANKETS

The coverlet reversible in rose and blue, with appliqué design. [Lot.]
Coverlet, 8 feet 2 inches square

58. LOT OF CHINESE EMBROIDERED TABLE LINENS

Three blue-embroidered sets of cloth and twelve napkins; five white cloths, and nineteen napkins. [Lot.]

59. LOT OF TABLE LINENS

Including three linen and six damask cloths, lace cloth and six oblong doilies, ten assorted table covers, thirty-eight assorted luncheon napkins and two dozen cocktail napkins. As exhibited. [Lot.]

60. LOT OF PERCALE AND COTTON BED LINENS

Seventeen sheets and forty-four pillow cases; mainly in new condition. [Lot.]

61. LOT OF BED LINENS

In linen and percale, including two embroidered garnitures; three pairs embroidered pillow cases; eleven plain sheets and twenty-one pillow cases. Hemstitched, and with embroidered monograms. Forty-six pieces. [Lot.]

62. LOT OF BATH LINENS

Thirty-six huck hand towels, initialed C; ten blue damask towels, ten large white bath towels, and four blue and white bathroom rugs. As exhibited. [Lot.]

62A. LOT OF BATH LINENS

Forty huck hand towels, initialed C; and twenty large bath towels. As exhibited. [Lot.]

SILVER AND SILVER-PLATED WARE

63. FIFTEEN CHINESE SILVER TOY PLACE-CARD HOLDERS

Ten small figures of coolie laborers, pair jinrickshas, and three spider webs; together with a small filigree dish. [Lot.]

64. THREE DUTCH SILVER ORNAMENTS

Octagonal windmill with small figures at the base; and two *repoussé* four-wheeled nefs. [Lot.]

65. EIGHT STERLING SILVER SMOKER'S ARTICLES

Striped silver cigarette box by Black, Starr & Frost; six plain ash trays, and square tray inset with silver coins. [Lot.]

66. SILVER AND ENAMEL TOILET SET

Tiffany & Co., New York

116- Sixteen pieces, mounted in silver and slate blue engine-turned enamel. [Lot.]

67. TWELVE AJOURÉ SILVER RAMEKIN

HOLDERS WITH COVERS

60- Flaring latticed holder with C-scrolled rim, and plain cover. [Lot.]

Diameter, 4 $\frac{1}{4}$ inches

68. THIRTEEN SMALL SILVER CONDIMENTS

55- Assorted latticed salts, pepper shakers and mustard pots, some with blue glass liners and spoons. [Lot.]

69. SIX SILVER BUD VASES

25- Slender trumpet form, the rim modeled with foliations. One imperfect.

*Height, 5 inches*70. PAIR AJOURÉ SILVER TAZZE *Tiffany & Co., New York*

40- Valanced rim delicately pierced with foliations; shell and leaf-molded foot.

Diameter, 8 $\frac{1}{2}$ inches

71. TWO PAIRS AJOURÉ SILVER SWEETMEAT DISHES

25- Pierced with an interlacing lattice and bowknotted scrolls. [Lot.]

Diameters, 5 $\frac{1}{4}$ and 7 $\frac{1}{2}$ inches

72. FIVE GLASS DECANTERS AND BOTTLES, MOUNTED IN SILVER

72- Assorted. [Lot.]

Heights, 6 to 8 $\frac{3}{4}$ inches

73. REPOUSSÉ SILVER CIGARETTE BOX AND ASH TRAY

45- Oblong box, the cover depicting the chariot of Venus drawn by amors; the tray, Cupid harnessing a bee. [Lot.]

*Length of box, 10 $\frac{3}{4}$ inches*74. PAIR SILVER OVAL DISHES *Tiffany & Co., New York*

25- Valanced rim modeled with shell scrolls and leafage. Initialed C.

Length, 8 inches

75. PAIR SILVER CAKE TRAYS

25- Circular, the border pierced with latticed scrolls. Initialed C.

Diameter, 10 inches

76. REPOUSSÉ STERLING SILVER THREE-HANDLED LOVING CUP

The Gorham Co., New York

Krater-form cup modeled with urns of flowers, scrolled cartouches and floral swags. Initialed c. Weight, about 92 ounces.

Height, 11 1/4 inches

77. REPOUSSÉ STERLING SILVER OVAL BREAD TRAY AND CAKE BASKET

Modeled with rococo floral borders, and initialed c. Basket by The Gorham Co., New York.

Lengths, 14 1/2 and 13 inches

78. AJOURÉ STERLING SILVER CANAPÉ DISH *Bigelow, Kennard & Co.*

The broad rim pierced with leaved C-scrolls and diamond lattice; initialed c. Heavy piece.

Diameter, 12 inches

79. STERLING SILVER PITCHER AND COVERED TANKARD

Plain pitcher with scrolled handle; *ajouré* tankard with blue glass liner. [Lot.]

Heights, 6 1/2 and 5 3/4 inches

80. PAIR SILVER CIRCULAR PLATTERS

Odiot, Paris

The border molded with petal flutings, within leaf-scrolled rim.

Diameter, 12 inches

81. REPOUSSÉ SILVER FRUIT DISH

Lobed circular dish, highly *repoussé* with bunches of grapes and flowers.

Diameter, 12 1/2 inches

82. SAPPHIRE BLUE GLASS EWER, MOUNTED IN SILVER

Ovoid lekythos, mounted in silver wrought with a mythological scene; incurved neck and griffin-head loop handle.

Height, 14 inches

83. STERLING SILVER OVAL VEGETABLE DISH WITH COVER
AND CIRCULAR PLATTER

Tiffany & Co., New York

Plain silver, both with entwined laurel leaf borders. Initialed c. [Lot.]

Diameters, 11 and 13 inches

[See illustration]

84. SIX STERLING SILVER DEEP PLATES

Tiffany & Co., New York

With reeded and shell-molded scrolled edge. Initialed c. Total weight, about 85 ounces.

Diameter, 8 3/4 inches

[See illustration of two]

85. SIX STERLING SILVER DEEP PLATES

Tiffany & Co., New York

Similar to the preceding. Initialed c. Total weight, about 85 ounces.

Diameter, 8 3/4 inches



[84]

[83]

[84]

TOP ROW: NUMBERS 87-88-86

86. STERLING SILVER PITCHER

The Gorham Co., New York

Lobed globose pitcher of oval section, with shell-modeled handle and feet. Initialed C.

Height, 8½ inches

[See illustration]

87. STERLING SILVER WATER PITCHER

The Gorham Co., New York

Balustered oval pitcher, the handle and rims molded with leafage. Monogrammed.

Height, 9½ inches

[See illustration]

88. PAIR REPOUSSÉ SILVER COVERED VEGETABLE DISHES

Two-handled round bowl, the cover *repoussé* with a Renaissance floral design, with lion-head handle; monogrammed.

Width, 11¼ inches

[See illustration of one]

89. PAIR REPOUSSÉ SILVER COVERED VEGETABLE DISHES

Similar to the preceding. Monogrammed. *Width, 11 1/4 inches*

90. CUT GLASS FRUIT BOWL, MOUNTED IN SILVER

Deep bowl finely cut with *diamanté* stars and hobnail bands; mounted with *repoussé* silver rim. Initialed c. *Diameter, 13 1/2 inches*

91. STERLING SILVER TRUMPET-FORM FLOWER VASE

Shreve & Co., San Francisco

Repoussé with a romantic pastoral scene, the *ajouré* latticed rim with trophy cartouches. Initialed c. *Height, 18 inches*

92. LOT OF STERLING SILVER TABLE ARTICLES

Including cigarette holder, twenty-two ash trays, four Dutch figurine salt shakers, two table bells, silver-mounted glass muffineer and cruet, and three other pieces. [Lot.]

93. TWELVE REPOUSSÉ AND CHASED SILVER TOILET ARTICLES

Including a toilet bottle, cigarette box, three brushes, two jars mounted in silver, and five other pieces. Some monogrammed. [Lot.]

94. LOT OF CHASED STERLING SILVER FLATWARE

Comprising: twelve bouillon spoons with rococo-scrrolled handles; six butter knives; and fifteen ice cream forks. Assorted floral patterns. Initialed c. [Lot.]

95. LOT OF STERLING SILVER TABLE WARE

Comprising: six two-handled bouillon cup holders; six pierced holders with etched glass parfaits (one missing); and six Japanese silver cocktails. [Lot.]

96. SERVICE OF SILVER-PLATED FLATWARE *The Gorham Co., New York*

Comprising: twelve dinner knives, twelve forks, twelve bouillon spoons, eleven dessert knives, twelve fish forks, twelve ice cream spoons, twelve demitasse spoons, and eighty-five other pieces; some initialed c. [Lot.]

97. SERVICE OF SILVER-PLATED FLATWARE

Christofle, Paris

Dinner service of about ninety pieces in the Louis XVI style, with festooned reeded pattern. [Lot.]

98. FIFTEEN CHASED AND ENGRAVED SILVER
AND SILVER-PLATED SERVERS

30- Including asparagus tongs, salad forks and spoons, and a horn cork-screw mounted in silver. [Lot.]

99. PEARL-HANDLED FLATWARE DINNER SERVICE

Thos. Kirkpatrick, New York

50- Comprising twelve dinner knives, twelve dessert knives, and a five-piece carving set, with mother-of-pearl handles modeled with a shell, and monogrammed. Together with ten pearl-handled fruit knives. [Lot.]

100. PAIR SILVER-PLATED CANDELABRA AND FOUR CANDLESTICKS

Adam Style

80- Plain tapered shaft of oval section with urn *bobèche*; two-light candelabrum. [Lot.]

Heights, 9 and 13½ inches

101. SILVER-PLATED TEA AND COFFEE SERVICE

90- Comprising: coffee pot and teapot with ebony handles; strainer, sugar bowl, creamer and waste bowl; with oval tray. [Lot.]

Length of tray, 23¼ inches

102. TWO ENGRAVED SILVER-PLATED SERVING TRAYS

30- One oblong, the other oval, with pierced two-handled galleries.

Lengths, 20¾ and 16¼ inches

103. SILVER-PLATED OVAL WELL-AND-TREE PLATTER

The Gorham Co., New York

40- With reeded edge, and four leaf-voluted feet. *Length, 23½ inches*

104. SHEFFIELD PLATE ENGRAVED TWO-HANDLED TEA TRAY

40- Oblong tray engraved with leaved C-scrolls and flowers; pierced lattice border modeled with bunches of grapes. *Length, 23¾ inches*

105. SILVER-PLATED VEGETABLE DISH AND GRILL TRAY

32 3 Oval covered dish with beaded borders; and leaf-scrolled oblong dish with detachable grill and sauce boat. [Lot.] *Lengths, 11 inches*

106. SEVEN SILVER-PLATED TABLE ARTICLES

30- Latticed fruit basket, pierced wine cradle, circular platter, egg holder with tray, and pair finger bowls. [Lot.]

107. LOT OF SILVER-PLATED TABLE ARTICLES

32-2 Including hot milk pitcher, toast rack with spirit burner and tray, engraved Sheffield salver, and egg holder; together with two mirror plateaux. In all, twenty-three pieces. [Lot.]

FURNITURE AND DECORATIONS

108. TWO ROYAL BERLIN PORCELAIN STATUETTES

7-2 Standing figures of nymphs in flowered white and tan robes.

Heights, $7\frac{1}{2}$ and $8\frac{1}{2}$ inches

109. DRESDEN PORCELAIN STATUETTE

7-2 Figure of a youth in green coat, flowered white waistcoat and white breeches, looking through a spyglass. Height, 8 inches

110. BRASS-INLAID MAHOGANY DESK SET AND PAIR CIGARETTE BOXES

17-2 Stationery rack, inkstand, stamp box, and blotter; pair brass-mounted cigarette boxes. [Lot.]

111. BRONZE STATUETTE OF A HORSE

26- Caracoling figure, on teakwood base.

Height, 10 inches

112. AUBERGINE AND TURQUOISE POTTERY COVERED BOWL

22-2 MOUNTED IN BRONZE DORÉ

'Tortoise-shell' aubergine glaze, entwined in relief with turquoise and brown vines; *bronze doré* and scrolled handles. Height, $12\frac{1}{4}$ inches

113. HUMIDOR AND CASE OF MOTHER-OF-PEARL CARD CHIPS

40- Humidor on mahogany stand; and mahogany case of fine tinted mother-of-pearl chips. [Lot.]

114. GILDED BRONZE AND METAL MANTEL CLOCK

Gothic Style

50- In the form of a cathedral portal, a group before the *ajouré* door depicting a lady bestowing her scarf upon a kneeling knight.

Height, 22 inches; width, $11\frac{3}{4}$ inches

115. BRONZE AND STERLING SILVER DESK SET

12-2 AND THREE FAVRILE GLASS VASES

Blotter and stationery rack, inset with silver strapwork; and three assorted vases. [Lot.]

116. FOUR JAPANESE LACQUER TRAYS AND TWO BOWLS

Assorted. [Lot.]

117. COLLECTION OF CARVED BURL WOOD TABLE ORNAMENTS

Rustic flower holder and four candlesticks, and two trays. [Lot.]

118. THREE STATUETTES

Ivory figure of a dancing girl in gilded bronze dress, fitted as lamp;
bronze figure of an Amazon, signed E. Hamburger; and violet soap-
stone figure of a dancer. [Lot.]

119. TIFFANY BRONZE DESK SET

Byzantine Style

Blotter, stationery rack, inkwell, calendar frame, pen tray and paper knife. [Lot.]

120. BRONZE TWO-HANDLED CUP

After the Antique

Two-handled ovoid cup modeled in high relief with a male and a
female centaur mounted by small amors. On Siena marble base, re-
paired.

Height, 13 inches

121. JAPANESE BRONZE FIGURE OF AN ELEPHANT

In the attitude of walking, with ivory tusks; with stand.

Length, 16½ inches

122. RED ENAMEL TEA SERVICE AND TWO SMALL TRAYS

Eight plates, eight cups and saucers, and four bowls; Japanese
cloisonné enamel tray, and a butterfly tray. [Lot.]

123. BRONZE ANIMAL STATUETTE

Alert standing figure of a shaggy Russian wolf hound, on oblong base.
Signed: M. Six.

Length, 15½ inches

124. FIVE JAPANESE LACQUER ORNAMENTS

Figures of the Three Wise Monkeys, on stand; turtle box, and
bamboo-carved box. [Lot.]

125. PAIR BRONZE ANDIRONS

Venetian Renaissance Style

Nude figures of Venus and Cupid, and Mars, surmounting elaborate
Renaissance bases; after Alessandro Vittoria.

Heights, 35 inches

- 50- 126. PARCEL-GILDED METAL MANTEL CLOCK AND MUSICAL BIRD BOX
Glazed quadrangular clock, the face ornamented with amors; chiseled square musical box. [Lot.] *Heights, 12 and 20 inches*
- 45- 127. PAIR SILVERED BRONZE STATUETTES, WITH PEDESTALS
Adrien-Etienne Gaudes, French: b. 1845
Two young girls in medieval costumes, one with a lute strung at her back; signed. With *vert antique* marble pedestals.
Height of statuette, 16½ inches; of pedestal, 41¼ inches
- 37- 128. EMPIRE BRONZE DORÉ AND MARBLE MANTEL CLOCK
Barbier, Paris
Drape-festooned drum clock with sunburst pendulum, between marble columns; oval base. *Height, 21 inches*
- 15- 129. FOUR CUSHIONS
Two in ruby cut velours with *drap d'or* floral design; one in mulberry floral velvet; and one in olive velvet with chenille embroidery. [Lot.]
- 17½ 130. FOUR CUSHIONS
One in floral tapestry worked with fabulous animals; two in crimson and gold brocatelle; one in gold brocade and green velvet. [Lot.]
- 22 131. FOUR OLD GOLD DAMASK CUSHIONS *Louis XIV Style*
Patterned with bold foliage designs. [Lot.]
- 25 132. SEVEN CUSHIONS
Three in floral brocade, one appliqué-embroidered ruby velvet and yellow damask, and three others. [Lot.]
- 25 133. CHINESE EMBROIDERED SILK TABLE COVER
In old gold damask, with rich allover embroidery of pink and tan lotus flowers and scrolling blue leafage. *59 inches square*
134. TWO JAPANESE GOLD BROCADE COVERS
Table cover in aubergine silk with chrysanthemum pattern; and piano cover in blue and gold floral brocade. [Lot.]
- 35- 135. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*
Festooned urn with ram's-head handles, on draped plinth. *Height, 19 inches*

136. CHINESE PORCELAIN PLAQUE AND A FISH BOWL

Famille rose plaque painted with five roosters in a flower garden; fish bowl in the 'black hawthorn' style. [Lot.]

137. FOUR TALL GLASS FLOWER VASES

In cut glass, two mounted in sterling silver by the Gorham Co.; and gold-decorated green glass. [Lot.] *Heights, 21 ¼ to 34 ½ inches*

138. PAIR BRONZE STATUES, WITH PEDESTALS

Mathurin Moreau, French: 1822-1913

Semi-draped female figures, one with sheaf of wheat and sickle, representing the Harvest, the other with flaming urn. Signed. With tapestry marble pedestals.

Height of statue, 43 ½ inches; of pedestal, 37 inches

139. BRONZE STATUETTE OF APOLLO

After the Antique

With vert antique marble pedestal.

Height of statuette, 24 ½ inches; of pedestal, 42 ½ inches

140. BRASS FIREPLACE GARNITURE

Pair bulbous gadrooned andirons in the Renaissance style; poker and tongs, pierced fireguard, log holder and mesh screen. [Lot.]

Height of andirons, 30 inches; length of guard, 46 ½ inches

141. BRONZE STATUETTE

Louis Moreau, French: XIX Century

La Nuit. A young girl with flowing hair, a starred crescent moon above her head; with a small cupid, another kneeling to aim his bow. Signed.

Height, 30 inches

Exhibited at the Salon des Beaux-Arts, Paris

142. TWO BRONZE STATUETTES, WITH MARBLE PEDESTALS

Figures of Venus and Ganymede, partly draped; on vert antique marble pedestals.

Height of statuette, about 22 inches; of pedestal, 41 ½ inches

143. LOT OF BRASS FIREPLACE FURNISHINGS

Pair urn-top andirons, shovel and poker in stand, two pierced fireguards, and mesh screen. [Lot.]

144. CARVED WALNUT SGABELLO

Florentine Renaissance Style

Back carved in high relief with a coroneted armorial crest, with lion supporters.

145. TWO MAHOGANY OCCASIONAL TABLES

Sheraton Style

Nest of three oblong tables, and oval two-tier table with removable tray top. [Lot.] *Height, 26½ inches; widths, 22 and 30 inches*

146. TWO INLAID MAHOGANY BERGÈRES

Sheraton Style

One horseshoe form, the other square; covered in blue floral damask.

147. INLAID MAHOGANY PEDESTAL DESK AND BERGÈRE

Sheraton Style

Serpentine kneehole desk with nine drawers, banded in satinwood, the top inset with leather. Caned horseshoe chair, with velours cushion. [Lot.] *Height, 30 inches; length, 47 inches*

148. JAPANESE SILK-EMBROIDERED ANIMAL PICTURE, BY HASHO KATO

Figures of a lioness and a lion prowling on the scent across a rocky landscape; signed. Framed. *Height, 36½ inches; length, 54 inches*

149. CARVED AND PARCEL-GILDED WALNUT HALL TABLE

Italian Renaissance Style

Oblong top with gadrooned frieze, on leaved bulbous supports. Pierced for lamp. *Height, 30 inches; length, 6 feet*

150. CARVED, GILDED, AND POLYCHROMED OVERMANTEL MIRROR

Gothic Style

Pinnacled three-section mirror with fenestral arch design. *Height, 39 inches; length, 5 feet 2 inches*

151. TWO CARVED WALNUT OCTAGONAL TABLES

Italian Renaissance Style

On support carved with three sheathed caryatids. *Height, 26 inches; diameters, 18 and 20 inches*

152. PAIR JACQUARD NEEDLEPOINT AND CARVED WALNUT STATE CHAIRS

Louis XII Style

Arched back and seat covered in machine needlepoint developing Persian figure groups and jungle scenes; voluted arms, leaved and balustered stretchers legs.

153. UPHOLSTERED SOFA IN RUBY STRIÉ VELVET

With three seat cushions; and two small velours cushions.

Length, 7 feet



[NUMBER 154]

154. RUBY VELVET AND CARVED MAHOGANY WING ARMCHAIR

Chippendale Style

Wing frame, with tall arched back and loose seat cushion, covered in ruby *strié* velvet; leaf-carved cabriole front legs with claw-and-ball feet.

[See illustration]

155. RUBY VELVET AND CARVED MAHOGANY WING ARMCHAIR

Chippendale Style

Companion to the preceding.

156. CARVED OAK DESK AND CENTRE TABLE

Lunette-carved top, tapered square supports. Table pierced for lamp.

Desk: Height, 38½ inches; length, 54 inches

Table: Height, 30 inches; length, 5 feet

157. LOT OF BRASS FIREPLACE FURNISHINGS

Pair armorial lion andirons, two pierced fireguards, mesh screen, and log holder. [Lot.]

158. CARVED WALNUT CASSONE

Veronese Renaissance Style

Front panel carved with a coat of arms flanked by rosetted leaf volutes, between mascaron pilasters.

Height, 24 inches; length, 5 feet 4 inches

159. CARVED WALNUT CASSONE

Veronese Renaissance Style

Companion to the preceding.

Height, 24 inches; length, 5 feet 4 inches

160. CARVED WALNUT OCTAGONAL CENTRE TABLE

Italian Renaissance Style

Massive top, on cruciform support with leaf-scrolled profiles. Pierced for lamp.

Height, 31 inches; diameter, 51 inches

162. CARVED OAK CENTRE TABLE

French Gothic Style

Oblong rope-molded top, supported on cusped arcade, and end panels carved with armorial devices. Pierced for lamp.

Height, 31 inches; length, 6 feet 6 inches

163. UPHOLSTERED SOFA IN DRAP D'OR VIEUX ROSE CUT VELVET

Covered in rose velvet, cut in a Gothic palmette design enclosing small blue blossoms; with loose seat cushion.

Length, 6 feet 6 inches

164. PAIR UPHOLSTERED ARMCHAIRS IN DRAP D'OR
VIEUX ROSE CUT VELVET

En suite with the preceding; tapered square legs.

165. PAIR UPHOLSTERED ARMCHAIRS IN DRAP D'OR

VIEUX ROSE CUT VELVET

Similar to the preceding.

166. THREE CARVED, GILDED, AND POLYCHROMED ARMCHAIRS

French Gothic Style

The back pierced and carved with fenestral ornament surmounted by bust figures. With loose seat cushions to match the preceding.

167. CARVED OAK PEDESTAL SIDEBORD

Gothic Style

Four drawers and two cupboards, with shelf base; carved with fenestral ornament, the doors with armorial escutcheons.

Height, 53 inches; length, 8 feet 7 inches

168. PAIR CARVED OAK SERVING TABLES

*Gothic Style**En suite* with the preceding; with two drawers.

Height, 38½ inches; length, 48½ inches

169. CARVED OAK CRÉDENCE

*Gothic Style**En suite* with the preceding; semi-octagonal, with cupboard door, the four spiraled pilaster columns surmounted by praying nuns.

Height, 56 inches; width, 36 inches

170. CARVED OAK CRÉDENCE

Gothic Style

Companion to the preceding.

Height, 56 inches; width, 36 inches

171. CARVED OAK EXTENSION DINING TABLE

*Gothic Style**En suite* with the preceding; supported on incurved octagonal arcades.

With six extension leaves.

Height, 30 inches; length, 54 inches extending to 14 feet 2 inches

172. SIX CARVED OAK AND TOOLED LEATHER CHAIRS

*Gothic Style*One armchair and five side chairs, *en suite* with the preceding, the back and seat in silver-tooled leather.

173. SIX CARVED OAK AND TOOLED LEATHER CHAIRS

Gothic Style

One armchair and five side chairs; similar to the preceding.

174. INLAID THUYA WOOD AND CITRONNIER BEDSTEAD *Directoire Style*Arched headboard with *bronze doré* frieze ornament; with box spring and mattress, and sapphire blue plush velvet coverlet and bolster with appliqué embroidery. [Lot.]

Height, 58 inches; width, 5 feet 4 inches



[NUMBERS 175 AND 331]

175. PAIR INLAID THUYA WOOD AND CITRONNIER TABLES DE CHEVET
Directoire Style

En suite with the preceding, with one drawer and cupboard, and gray marble top.

Height, 31 $\frac{3}{4}$ inches; width, 19 inches

[See illustration of one]

176. INLAID THUYA WOOD AND CITRONNIER LIT DE REPOS

Directoire Style

En suite with the preceding; with caned back and sides. Covered in greenish blue stripe-cut velvet, with two bolster and three square cushions.

Length, 6 feet 7 inches

177. INLAID THUYA WOOD AND CITRONNIER BERGÈRE *Directoire Style*

En suite with the preceding.

- 25- 178. INLAID THUJA WOOD AND CITRONNIER DRESSING TABLE
AND PAIR SIDE CHAIRS *Directoire Style*
En suite with the preceding; the table inset with mirror, and with three
drawers. [Lot.] *Height, 56 inches; width, 47½ inches*
- 30- 179. ELECTRIC VICTROLA IN CARVED CHESTNUT CABINET
Serial No. VE 1069 E 6815. With six portfolios of records.
Height, 38¾ inches; length, 42 inches
- 85- 180. UPHOLSTERED SOFA IN DRAP D'OR RUBY CUT VELVET
Renaissance Style
Covered in ruby cut velvet developing a Renaissance design of floral
palmettes, with three seat cushions; gilded couchant lion supports.
Length, 7 feet 4 inches
- 100- 181. PAIR UPHOLSTERED ARMCHAIRS IN DRAP D'OR RUBY CUT VELVET
Renaissance Style
En suite with the preceding; on short plinth feet.
- 35- 182. PAIR CARVED WALNUT AND DRAP D'OR
RUBY CUT VELVET SIDE CHAIRS *James II Style*
Arched back with three leaf-carved scrolled splats, S-scrolled stretch-
ered legs. Seat in ruby cut velvet, with design of the preceding.
- 35- 183. PAIR CARVED WALNUT AND DRAP D'OR
RUBY CUT VELVET SIDE CHAIRS *James II Style*
Similar to the preceding.
- 40- 184. UPHOLSTERED SOFA IN POWDER BLUE CUT VELVET
Covered in powder blue and écru cut and uncut velvet, worn, with
Gothic design. *Length, 7 feet*
- 30- 185. CARVED WALNUT FOUR-POST TESTER BEDSTEAD *Renaissance Style*
Leaf-carved and fluted uprights supporting a rosetted and modillioned
canopy; carved headboard, footboard paneled and carved with vases
and cartouches. With box spring.
Height, 8 feet 3 inches; width, 5 feet 5 inches
- 30- 186. CARVED WALNUT COMMODORE *Renaissance Style*
With four drawers lavishly carved with strapwork and reclining figures
of Venus, between lion-mask pilasters.
Height, 35 inches; length, 46 inches

- 30- 187. CARVED WALNUT COMMODE *Renaissance Style*
Companion to the preceding. Height, 35 inches; length, 46 inches

- 10- 188. CARVED AND PARCEL-GILDED TABERNAICOLO MIRROR *Italian Renaissance Style*
With spirally fluted pilasters entwined with grapes, and leaf-carved pediment. Height, 55 inches; width, 33 inches

- 10- 189. CARVED AND PARCEL-GILDED TABERNAICOLO MIRROR *Italian Renaissance Style*
Companion to the preceding. Height, 55 inches; width, 33 inches

- 25- 190. UPHOLSTERED SOFA AND PAIR EASY CHAIRS
Covered in dark gray cut and uncut velours. [Lot.]
Length of sofa, 7 feet

- 30- 191. CARVED WALNUT UPHOLSTERED WING CHAIR *Charles II Style*
With Flemish scrolled legs and frontal stretcher; scrolled wing frame covered to match the preceding.

- 27 1/2 192. CARVED WALNUT UPHOLSTERED WING CHAIR *Charles II Style*
Companion to the preceding.

- 47 1/2 193. SANDELL VIOLIN-VIRTUOSO, IN CARVED OAK CABINET *Mills Co., Chicago*
Automatic musical unit, electrically controlled; in carved oak cabinet in the Gothic style. Height, 7 feet 10 inches; width, 48 inches

- 30- 194. CARVED AND LAQUÉ TRIPTYCH PSYCHE *Louis XVI Style*
With gilded *canné* panel and opening to triple mirror.
Height, 6 feet; width open, 5 feet 9 inches

- 17 1/2 195. CHINESE CARVED AND LACQUERED HALL SEAT
Carved with fretwork and a panel of the Three Wise Monkeys, in a bamboo grove; hinged seat. *Pailou* form. Length, 6 feet

196. THREE PAIRS APPLIQUÉ GOLD-EMBROIDERED

PLUSH VELVET CANTONNIÈRE DRAPES

30- Side borders and shaped valance of aubergine plush, appliqué-embroidered in gold threads and yellow silk. Lined and interlined; with three pairs of white taffetas curtains. [Lot.]

Length, 8 feet 10 inches; width, 9½ inches

197. APPLIQUÉ GOLD-EMBROIDERED RUBY VELVET CANTONNIÈRE DRAPE

10- Two borders and shaped valance, with appliqué-embroidered leaves and escutcheons; lined and interlined. [Lot.]

Length, 10 feet 2 inches; width of each, 16 inches

198. THREE PAIRS APPLIQUÉ-EMBROIDERED BLUE PLUSH VELVET

WINDOW HANGINGS WITH VALANCES

25- Sapphire blue plush enriched with appliqué embroidery, with three shaped valances; lined and interlined.

Length of hangings, 8 feet; width, 47 inches

199. THREE PAIRS VIEUX ROSE SILK POPLIN WINDOW HANGINGS

25- Lined and interlined, and trimmed with fringe.

Length, 8 feet 6 inches; width, 48 inches

200. LENGTH OF JAPANESE GOLD BROCADE

22 1/2 Fawn silk, woven in glittering gold threads and green and brown silks with chrysanthemums and ferns, interspersed with birds of Paradise.

Length, 13 feet 8 inches; width, 27 inches

[END OF FIRST SESSION]

9281 12

Second and Last Session

Saturday, December 15, 1934, at 2:15 p. m.

Catalogue Numbers 201 to 348 Inclusive

SILVER

30- 201. TWELVE STERLING SILVER TABLE SPOONS AND TWELVE
DINNER FORKS *Wm. Gale, and Thos. Kirkpatrick, New York*
With beaded shank; initialed c. [Lot.]

17¹² 202. TWELVE STERLING SILVER DESSERT KNIVES AND ELEVEN FORKS
Thos. Kirkpatrick, New York
Design of the preceding; initialed c. [Lot.]

15- 203. ELEVEN STERLING SILVER DESSERT SPOONS AND TEN TEASPOONS
Wm. Gale, and Thos. Kirkpatrick, New York
Design of the preceding; initialed c. [Lot.]

25- 204. TWELVE STERLING SILVER-HANDLED DINNER KNIVES
AND TWELVE FORKS *Tiffany & Co., New York*
The handles elaborately chased with chrysanthemums and leafage.
Heavy pieces. Initialed c.

30- 205. TWELVE STERLING SILVER DINNER FORKS
AND TEN TABLE SPOONS *Tiffany & Co., New York*
Matching the preceding. Heavy pieces. Initialed c.

27¹² 206. TWENTY-FOUR STERLING SILVER COMPOTE SPOONS
Tiffany & Co., New York
Matching the preceding. Initialed c.

75- 207. TWELVE STERLING SILVER DESSERT FORKS AND TWELVE TEASPOONS
Tiffany & Co., New York
Matching the preceding. Initialed c.

32¹² 208. TWELVE STERLING SILVER OYSTER FORKS
AND TWELVE DEMITASSE SPOONS
Matching the preceding. Initialed c.

209. TEN STERLING SILVER SERVERS AND A STEEL

Tiffany & Co., New York

Assorted, matching the preceding. Heavy pieces. Initialed c. [Lot.]

210. FIFTEEN ENGRAVED PARCEL-GILDED STERLING SILVER

FRUIT KNIVES

The Gorham Co., New York

The blades finely engraved in the Chinese taste with geometrical devices, the handles chased with trophies, animals and fish, and other motives. In case.

211. SIX PLAIN STERLING SILVER COCKTAILS

S. Kirk & Son, Baltimore

Goblet with gilded interior and flaring stem.

212. THREE STERLING SILVER FLOWER HOLDERS

Repoussé bulbous cylindrical vase and two bud vases. Initialed c. [Lot.]

Heights, 8 to 11½ inches

213. PAIR WROUGHT SILVER STATUETTE SALTS

Geo. Fox, London, 1872

Figures of a youth playing a flute, and a girl with a musical box, bearing latticed panniers upon their backs; on *ajouré* base.

Height, 6¾ inches

214. EIGHT AJOURÉ SILVER SWEETMEAT DISHES

Scalloped tazza pierced with a Persian design; four made by Tiffany & Co., New York.

Diameter, 4¾ inches

215. TWELVE STERLING SILVER AND LENOX PORCELAIN SHERBETS
AND A SAUCE BOWL

The sherbets mounted on silver stems, by Shreve & Co., San Francisco; the bowl in two-handled pierced silver stand, Tiffany & Co., New York. One repaired. [Lot.]

216. IMPORTANT SET OF SIX GEORGE III WROUGHT SILVER SHELL SALTS

Benj. Smith, London, 1812

In the form of a kneeling merman supporting a fluted shell, on wave-molded base; the liners with gilded interiors and fully marked. With sterling silver spoons. Very finely wrought heavy salts, total weight, about 165 ounces.

Length, 4½ inches

Collection of Baroness Burdett-Coutts, London

[See illustration of three]



[NUMBER 216]

TOP ROW: NUMBER 217

217. TWELVE STERLING SILVER TERRAPIN DISHES WITH COVERS
AND TWELVE FORKS

20- The flanged dish with scrolled rim pierced with two handles, the cover wrought with finial figure of a terrapin; monogrammed; the fork with shell bowl. [Lot.]

[See illustration of three dishes]

218. DUTCH REPOUSSÉ SILVER BRIDAL COUPE

25- Bell-form coupe *repoussé* with figure medallions and scrolled leafage; surmounted by a windmill with small figures. Height, 11 inches

219. PAIR WILLIAM IV REPOUSSÉ SILVER SALTS

Joseph Wilson, London, 1833

35- Flanged globose bowl modeled with shells and foliations, and three mascarons continuing as voluted feet. Monogrammed.

Diameter, 4 inches

220. PAIR WILLIAM IV REPOUSSÉ SILVER SALTS

35- *Joseph Wilson, London, 1832 and 1833*

Somewhat similar to the preceding.

Diameter, 3½ inches

221. TWO STERLING SILVER TRAYS AND A MUG

30- Oval dish with leaf-scrolled edge; small oblong tray; and a mug with monogrammed cartouches and inscription. Monogrammed. [Lot.]

222. REPOUSSÉ SILVER JEWEL CASKET

Goldsmiths & Silversmiths Co., London

Oval box with hinged cover, *repoussé* with cabochons and rocaille leafage; serpent handle. *Length, 7¾ inches*

223. THREE GLASS DECANTERS AND A CLARET JUG, MOUNTED IN SILVER
Assorted. [Lot.] *Heights, 8½ to 12½ inches*

224. REPOUSSÉ STERLING SILVER CHOCOLATE SERVICE

Comprising slender cylindrical chocolate pot, creamer, and two-handled sugar bowl; *repoussé* with spiraled blossom scrolls. [Lot.]

225. LOUIS XV REPOUSSÉ SILVER SAUCE BOAT
WITH TRAY AND PAIR DISHES

The sauce boat with incurved shell handle; shaped tray. *Repoussé* with bunches of fruit and flowers. Pair of cartouche-form dishes with same maker's mark. [Lot.] *Length of tray, 11 inches*

226. GEORGE III REPOUSSÉ SILVER COFFEE POT *London, 1771*

Pear-shaped body with lipped spout and raffia loop handle; embossed with rococo C-scrolls and blossoms, with gadrooned edges. Crested. Maker: A. F. *Height, 10¼ inches*

[See illustration]

227. RARE GEORGE III FLUTED SILVER PITCHER

John Wakelin & Wm. Taylor, London, 1780

Fluted barrel-form body with horizontal reeded rings, loop handle; the hinged cover engraved with a shamrock wreath and a coat of arms with motto. Inscribed underfoot. *Height, 8 inches*

[See illustration]

228. GEORGE II REPOUSSÉ SILVER COFFEE POT

Thos. Farren, London, 1739

Tapered cylindrical body *repoussé* with shell scrolls and foliations, and with leaved spout and boxwood handle. Engraved with a crested cartouche. *Height, 9½ inches*

[See illustration]

229. GEORGE III SILVER FRUIT BASKET *Robt. Makepeace, London, 1774*

Oval basket with bail handle; *repoussé* with laurel festoons and pierced with a rosette band. *Length, 13½ inches*

[See illustration]



[NUMBER 229]

[NUMBER 230]

TOP ROW: NUMBERS 226-7-8

230. GEORGIAN FLUTED SILVER COFFEE POT WITH STAND

London, 1805 and 1824

40 - Oval pyriform body with lipped spout and loop handle, *repoussé* with a band of leaf volutes, the lower body and hinged cover fluted; oval tray to match, by William Elliott, London, 1824.

Height of pot, 10 inches; length of tray, 14 inches

[See illustration]

231. REPOUSSÉ SILVER CIGAR BOX AND TWELVE ASH TRAYS

40 - Oblong box *repoussé* with floral nosegays and scrolls; small ash trays initialed C; cigar-cutter in the form of a horse's head. [Lot.]

Length of box, 7 inches

- 160- 232. PAIR REPOUSSÉ SILVER CIRCULAR PLATTERS *J. Piault, Paris*
The border *reponssé* with a band of entwined foliations and a monogram; serpentine scrolled rim. Initialed C. *Diameter, 13 1/4 inches*
- 40- 233. TWO STERLING SILVER OVAL TRAYS
Two-handled pierced bread tray, and sweetmeat dish with *ajouré* border of hammered leafage. Initialed C. [Lot.]
Lengths, 14 and 9 1/4 inches
- 170- 234. STERLING SILVER COFFEE SERVICE *The Gorham Co., New York*
Comprising plain silver coffee pot, two-handled covered sugar bowl, and creamer; in the classic Georgian taste, with circular tray. [Lot.]
Diameter of tray, 14 inches
- 70- 235. ENGRAVED AND AJOURÉ STERLING SILVER FRUIT BOWL
Round bowl, with deep valanced rim pierced and engraved with baskets of flowers and a festooned leaf lattice. Initialed C.
Diameter, 15 inches
- 110- 236. PAIR STERLING SILVER CHOP DISHES *Tiffany & Co., New York*
Fluted oblong 'well' dish, the rim modeled with feather scrolls and shells.
Length, 11 inches
- 125- 237. STERLING SILVER BOUILLON SERVICE *Tiffany & Co., New York*
Case of twelve pierced cup holders with scrolled handle, and twelve spoons. Together with nine Lenox porcelain bouillon cups. [Lot.]
- 200- 238. FOUR ADAM REPOUSSÉ STERLING SILVER CANDLESTICKS
The Gorham Co., New York
Baluster shaft of square section, with urn *bobèche*; *reponssé* with a classic design of husk pendants and flaming urns. *Height, 11 inches*
[See illustration]
- 250- 239. PAIR REPOUSSÉ STERLING SILVER WINE PITCHERS
Tiffany & Co., New York
Ovoid body elaborately *reponssé* with an allover floral design, and with angular loop handle modeled with a ram's head. Underfoot is a presentation inscription from Bradley Martin. *Height, 17 1/4 inches*
[See illustration of one]



[239]

[240]

[241]

TOP ROW: NUMBER 238

240. STERLING SILVER PUNCH BOWL *The Gorham Co., New York*
Reponssé with volutes of tulip branches, the rim with leaf lunettes;
 strap and leaf-molded base. Initialed c. Weight, about 119 ounces.
Diameter, 14½ inches

[See illustration]

241. AJOURÉ STERLING SILVER FLOWER BASKET *Tiffany & Co., New York*
 Flaring oval basket pierced with a crescent lattice, with rustic loop
 handle. Monogrammed. Plated liner. *Height, 16½ inches*

[See illustration]

242. PAIR STERLING SILVER OVAL VEGETABLE DISHES
 The border *reponssé sur coquille* with rocaille-scrolled leafage. Ini-
 tialed c. *Length, 12¾ inches*

243. PAIR STERLING SILVER OVAL VEGETABLE DISHES

60- Similar to the preceding. Initialed c. Length, 12 $\frac{3}{4}$ inches

244. PAIR STERLING SILVER OVAL TRAYS

20- Design of the preceding. Initialed c. Length, 9 $\frac{1}{2}$ inches

245. STERLING SILVER FRUIT BOWL

45- Lobed round bowl, the deeply valanced rim modeled and pierced with rococo foliations. Diameter, 14 $\frac{3}{4}$ inches

246. ENGRAVED STERLING SILVER TEA TRAY

110- Engraved with an elaborate design of chrysanthemums, ferns and scrollings, the rim *repoussé* with gadroons and flowers. Weight, about 88 ounces. Tiffany & Co., New York
Length, 18 inches

247. STERLING SILVER OVAL PLATTER

80- The rim molded with shell scrolls and flowers. Initialed c. Weight, about 55 ounces. Length, 22 $\frac{3}{4}$ inches

248. STERLING SILVER CANDELABRUM-CENTREPIECE

225- Bailey, Banks & Biddle Co., Philadelphia
Valanced round bowl on base with C-scrolled supports, flanked at either side by three twisted arms with urn *bobèches* for candles; the borders modeled with scrolled foliations. Initialed c. Weight, about 250 ounces. Height, 15 $\frac{3}{4}$ inches; length, 31 inches

249. SILVER SALVER IN THE GEORGIAN TASTE

160- Goldsmiths & Silversmiths Co., London
Circular tray with molded piecrust edge, on three snail feet. Initialed c. Weight, about 88 ounces. Diameter, 18 inches

[See illustration]

250. SILVER SALVER IN THE GEORGIAN TASTE

100- Goldsmiths & Silversmiths Co., London
Design of the preceding, but smaller. Initialed c. Weight, about 50 ounces. Diameter, 14 inches

[See illustration]



[NUMBERS 251-249-250]

251. SILVER SALVER IN THE GEORGIAN TASTE

Goldsmiths & Silversmiths Co., London

60- Design of the preceding, but smaller. Initialed c. Weight, about 37 ounces. Diameter, 12 inches

[See illustration]

252. SILVER SALVER IN THE GEORGIAN TASTE

Goldsmiths & Silversmiths Co., London

50- Design of the preceding, but smaller. Initialed c. Weight, about 20 ounces. Diameter, 10 inches

253. TWO SILVER SALVERS IN THE GEORGIAN TASTE

Goldsmiths & Silversmiths Co., London

40- Design of the preceding, but smaller. Initialed c. Total weight, about 23 ounces. Diameters, 6 and 8 inches

254. SILVER CENTREPIECE

45- Quatrefoil dish composed of four lobed shells, surmounted by a group of Venus with the small Cupid at her feet. Crested and monogrammed.

Diameter, 19½ inches

255. REPOUSSÉ STERLING SILVER FLOWER VASE

Bailey, Banks & Biddle, Philadelphia

Valanced baluster vase, modeled with large blossoms and leafage.
Initialed c. *Height, 15¾ inches*

256. STERLING SILVER OVAL PLATTER

Manser Mfg. Co., New York

The border chased with strap scrollings and leafage. Monogrammed.
Weight, about 83 ounces. *Length, 20½ inches*

257. STERLING SILVER OVAL VEGETABLE DISH

Manser Mfg. Co., New York

Flanged bowl somewhat similar to the preceding platter, on four scroll feet. Monogrammed. Weight, about 46 ounces. *Length, 13¼ inches*

258. TWO ENGRAVED STERLING SILVER FLOWER VASES

One hexagonal, the other in trumpet form, engraved with floral designs.
Initialed c. *Heights, 15 and 16½ inches*

259. STERLING SILVER COVERED TUREEN

Tiffany & Co., New York

Two-handled oval bowl with fluted foot, the cover engraved with a frieze of classic figures on foot and horseback, and with helmet handle.
Initialed c. Weight, about 81 ounces. *Length, 17 inches*

260. ENGRAVED AND AJOURÉ STERLING SILVER CENTREPIECE

Deeply valanced lobed bowl, *ajouré* with scrollings and floral festoons, and engraved with floral sprays. Initialed c. Weight, about 95 ounces.
Diameter, 21 inches

261. TWO STERLING SILVER CANAPÉ DISHES AND A BREAD TRAY

The dishes with *ajouré* floral ornament; scalloped tray. Initialed c.
[Lot.] *Diameters, 12½ and 10 inches*

262. GEORGIAN SHEFFIELD PLATE TEA TRAY

Large rounded oblong tray with gadrooned rim, on four ball feet.
Initialed c. *Length, 20 inches*

IMPORTANT JADE, AGATE, AND ROSE QUARTZ CARVINGS, LAMPS, AND TABLE SCREENS

263. CARVED MUTTON-FAT JADE LIBATION CUP Ch'ien-lung

45- Helmet-form cup in grayish white jade, carved in undercut relief with three *chih lung* upon the exterior. Has stand. Width, $3\frac{3}{4}$ inches

264. CARVED FEI TS'UI JADE LIBATION CUP Ch'ien-lung

125- Tripod helmet cup of ancient bronze form, a *chih lung* in undercut relief at one side, and at the other a *p'ao p'ieh* loop with small ring; upon the rim, a peach. In crystalline gray jade, mottled in emerald. Height, $4\frac{1}{2}$ inches
Bronze doré stand.

265. CARVED WHITE JADE STATUETTE, MOUNTED AS LAMP

100- Standing robed and hooded figure of Kuan Yin holding a rosary. Fitted for electricity, with shade and carved finial. Height, $26\frac{1}{2}$ inches

266. CARVED WHITE JADE STATUETTE, MOUNTED AS LAMP

120- Companion to the preceding. Height, $25\frac{1}{2}$ inches

267. CARVED JADE STATUETTE, MOUNTED AS LAMP Ch'ien-lung

160- Seated figure of Kuan Yin holding a scroll, and with raised right knee, carved in grayish green jade, lightly mottled in shaded emerald and brown. Fitted for electricity, with *Ko'ssu* tapestry shade and carved *fei ts'ui* jade finial. Height, 24 inches

268. CARVED ROSE QUARTZ STATUETTE, MOUNTED AS LAMP

140- Standing figure of Kuan Yin holding a rosary, a phoenix beside her with a peony stem in its mouth. Fitted for electricity, with *Ko'ssu* silk tapestry shade, and carved finial. Height, $22\frac{1}{2}$ inches

269. CARVED ROSE QUARTZ STATUETTE, MOUNTED AS LAMP

120- Standing figure of Kuan Yin holding a rosary. Fitted for electricity, with *Ko'ssu* silk and gold tapestry shade, and carved finial. Height, $24\frac{1}{2}$ inches

270. CARVED ROSE QUARTZ COVERED VASE, MOUNTED AS LAMP

130- Flattened pyriform vase with two ogre-head loose ring handles, and cover with hollow finial, all carved with archaic *p'ao p'ieh* ornament. Fitted for electricity, with shade. Height, 29 inches



[NUMBER 271]

[NUMBER 272]

271. CARVED FEI TS'UI JADE QUARTZ STATUETTE OF KUAN YIN
MOUNTED AS LAMP

The goddess is represented with a large peony branch clasped to her shoulder, and a *fêng huang* bird at her feet; in pinkish gray mineral, beautifully marked in emerald. Fitted for electricity, with shade and carved finial.

Height, 27 inches

[See illustration]

272. CARVED FEI TS'UI JADE STATUETTE OF KUAN YIN
MOUNTED AS LAMP

Ch'ien-lung

Standing figure of the goddess of Mercy, holding the vase of healing, at her feet a *fêng huang* bird with a peony branch in its beak; in polished gray-white jade richly marked in emerald and brown. Fitted for electricity, with shade, and white jade finial.

Height, 26 inches

[See illustration]



[NUMBER 273]

[NUMBER 274]

273. CARVED ROSE QUARTZ BRONZE-FORM VASE, MOUNTED AS LAMP

Carved with a band of archaic *t'ao t'ieh* ornament, with two ogre-head loose ring handles, the cover surmounted by a guardian lion (*shi tsu*). Fitted for electricity, with shade, and carved finial. Height, 33 inches
 From Edward I. Farmer, New York

[See illustration]

274. CARVED ROSE QUARTZ GROUP, MOUNTED AS LAMP

Bronze-form two-handled covered vase carved with song birds, with the figure of Kuan Yin standing at one side, and an acolyte flute-player at the other. Fitted for electricity, with shade, carved quartz finial and jade pulls. Height, 32½ inches

[See illustration]



[NUMBER 275]

275. PAIR CARVED WHITE JADE TABLE SCREENS

Ch'ien-lung

Oblong panels of translucent grayish white jade, carved in relief, one with a laborer driving his ox across a stream, upon the shore of which a scholar is seen in a boat house shaded by a pine; the other, with a fisherman crossing a bridge to a lakeside pavilion, and a farmer climbing the hills beyond with a sheaf of wheat. Upon the reverse, lotus bushes and a perched bird. In *ajouré* gilded bronze stands, fitted for electricity.

Total height, 15 $\frac{1}{4}$ inches; width, 9 $\frac{1}{2}$ inches

[See illustration]

276. ROSE QUARTZ STATUETTE OF KUAN YIN, MOUNTED AS LAMP

Figure of the goddess holding a scroll, her neck encircled by a jeweled *bronze doré* collar. Fitted for electricity, with shade, and *fei ts'ni* jade finial.

Height, 27 inches

From Edward I. Farmer, New York



[NUMBER 277]

277. CARVED CARNELIAN AGATE TEMPLE KORO, MOUNTED AS LAMP

Ch'ien-lung

550- Fret-carved cylindrical body, the lower bulbous part carved with four horned dragons amid clouds; two broad strap handles carved with *p'ao p'ieh* loops with suspension rings; hexagonal pagoda top with small bells at the corners, and double gourd finial. In smoky gray agate, flushed with brownish red. Carved and gilded stand. Fitted for electricity, with shade, and carved finial and pulls. *Height, 35 inches*

From Edward I. Farmer, New York

[See illustration]

278. CARVED FEI TS'UI JADE HANGING VASE, MOUNTED AS LAMP

190- Bronze-form vase encircled by two dragons, the two scroll handles and the cover connected by jade chains to the bail handle; in grayish green jade with emerald markings. In gilded stand, fitted for electricity, with shade. *Height, 31 inches*

From Edward I. Farmer, New York



[NUMBER 279]

279. IMPORTANT CARVED MUTTON-FAT JADE MAGNOLIA VASE
MOUNTED AS LAMP

Ch'ien-lung

In the form of a magnolia branch with huge blossoms and budding twigs, a large *fêng huang* perched at one side, and two small birds upon the petals; carved in high and undercut relief, in beautiful semi-opaque greenish gray jade. Fitted for electricity, with shade, and carved amethyst finial and pulls. Gilded stand.

Height, 36½ inches

From Edward I. Farmer, New York

[See illustration]

280. CARVED ROSE QUARTZ ANIMAL STATUETTE, MOUNTED AS LAMP

Recumbent figure of a *Fu* lion, with agate eyes; fitted for electricity, with shade and carved finial.

Height, 22 inches



[NUMBER 281]

281. CARVED WHITE JADE BRONZE-FORM VASE, MOUNTED AS LAMP

Ch'ien-lung

In crystalline polished white jade, carved in high and undercut relief with a *kylin*, and peony branches ascending to the two *fêng huang* handles with loose suspension rings; upon the cover a *fêng huang* finial. Fitted for electricity, with shade and carved finial. Height, 28 inches

From Edward I. Farmer, New York

[See illustration]

282. PAIR CARVED GRAY AGATE BIRD FIGURINES, MOUNTED AS LAMPS

Figure of a parrot perched upon rockery, the plumage finely incised. Fitted for electricity, with shades. Height, 23½ inches



[NUMBER 283]

283. PAIR IMPORTANT CARVED SPINACH JADE TABLE SCREENS

Ch'ien-lung

1500-
Oblong panels of translucent mottled deep green jade, crisply carved in relief on one face, one with a mounted sage followed by a student, crossing a bridge to a gabled pavilion by a gnarled pine, with mountains in the background; the other, with a fisherman in a sampan shaded by tall banyan trees and pines, an Immortal playing a flute upon a cliff at right. The reverse of both inscribed with a poem and marks of the reign. In carved and gilded stands, fitted for electricity.

Total height, 16½ inches; width, 10 inches

[See illustration]



[NUMBER 284]

284. PAIR FINELY CARVED FEI TS'UI JADE TABLE SCREENS *Ch'ien-lung*
 Oblong panels of crystalline grayish white jade, beautifully marked in brilliant emerald, and carved in relief with three ladies on the terrace of a summer house shaded by pines and plantain trees. In carved and gilded stands, fitted for electricity.

Total height, 13½ inches; width, 8½ inches

[See illustration]

285. CARVED WHITE JADE GROUP, MOUNTED AS LAMP

Two laughing flower maidens bearing lotus blossoms aloft; in semi-opaque milk white jade; incised four-character mark. Fitted for electricity, with shade, and carved finial.

Height, 26 inches

286. CARVED SMOKE AGATE STATUETTE, MOUNTED AS LAMP.

Standing figure of the goddess Kuan Yin holding an overturned vase in her hands; carved in richly shaded agate, darkening to a deep taupe at the head. Fitted for electricity, with shade, and carved finial.

Height, 26 inches

287. PAIR MAZARINE BLUE BOTTLE-FORM VASES

Ch'ien-lung

Globose body with wide chimney neck, clothed in a pitted monochrome blue glaze, paling towards the lip. Have stands. *Height, 16 1/4 inches*

From Clapp and Graham, New York

288. PAIR FIVE-COLOR TEMPLE JARS WITH COVERS

Wan Li

Baluster-form jar painted with the horses of Mu Wang galloping through the clouds above underglaze cobalt mountain peaks, in an iron red whorled ground. Have stands.

Height, 15 inches

289. CELADON HEXAGONAL BALUSTER-FORM VASE

Ch'ien-lung

Molded under a pale sea green glaze with lotus arabesques, the neck with ascending plantain leaves; with two hollow tubular handles. Seal mark of the reign underfoot.

Height, 18 inches

Collection of Edward R. Bacon, New York

290. FAMILLE ROSE CARP BOWL WITH RELIEF DECORATION *Ch'ien-lung*

Molded with two carp rising from the waves, amid scattered peonies. Seal mark. Has stand.

Diameter, 6 1/4 inches

IMPORTANT PAINTINGS

ALBERT LYNCH

PERUVIAN: XIX CENTURY

291. *GIRL WITH ORANGE KERCHIEF*

165-
Animated figure portrayed at bust-length, looking to the observer, in *déshabille*, with right shoulder bared; her flowing fair hair bound with an embroidered orange kerchief.

Signed at upper right, ALBERT LYNCH

Height, 24 inches; width, 18¼ inches

F. PABLO SATINAS

SPANISH: XIX CENTURY

292. *THE DIVORCE (NAPOLEON AND JOSEPHINE)*

190-
Richly decorated interior, with the figure of Josephine in pistache green Empire gown, standing beside a circular table addressing the saturnine figure of Napoleon, seated at the left wearing a green uniform.

Signed at lower right, F. PABLO SATINAS, *Roma*.

Height, 24 inches; length, 32¾ inches

WILLIAM M. HART, N.A.

AMERICAN: 1823-1894

293. *GIRL IN WHITE*

85-
Half-length figure to half-right of a young girl with long brown hair, wearing a low-cut white frock, and holding before her a locket; beside a woman appearing at the right in the shadows of a greenish background.

Signed at lower right, WM. HART

Height, 27½ inches; width, 18¾ inches



[NUMBER 294]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1809-1876

294. *LANDSCAPE WITH FIGURE*

A glade traversed by a winding path, beside which is a woman in a red skirt carrying a load of underbrush; two trees in autumn foliage at left and right.

Signed at lower left. N. DIAZ

Panel: Height, 12 inches; length, 16½ inches

[See illustration]



[NUMBER 295]

EMILE VAN MARCKE

FRENCH: 1827-1890

295. *MEADOWS OF BOURBEL*

A bright blue cumulus sky above a landscape of trees and scattered houses; a peasant girl approaches the observer, driving before her two sheep and two cows.

Signed at lower right, EM. VAN MARCKE

Height, 24 inches; length, 36 inches

[See illustration]



[NUMBER 296]

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845-1924

296. *NORMANDY PEASANT GIRLS*

550- A peasant girl, seated at the left, is partaking of a noonday meal, while a second girl wearing a red neckerchief and carrying a milk pail has stopped for conversation. Before a grassy embankment sloping towards a broad view of a river.

Signed at lower left, RIDGWAY KNIGHT, and dated *Paris*, 1884

Height, 26 inches; width, 21¼ inches

[See illustration]



[NUMBER 297]

BARTHOLOMAEUS BRUYN THE ELDER

[ATTRIBUTED TO]

GERMAN: 1493-1556

297. *DONORS WITH SAINTS: TWO WINGS FROM A TRIPTYCH*

Male and female donor with children, portrayed in landscapes; kneeling before the standing figures of a saintly bishop in rich brocaded vestments holding a book and a mitre, and a female saint in rose cloak.

Height, 31 $\frac{1}{4}$ inches; width of each, 10 inches

[See illustration]



• [NUMBER 298]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

298. *FARMYARD*

Depicting thatch-roofed farm houses beneath a cloudy sky: a woman with a child is tending sheep grazing upon a grassy slope at the edge of a pond: at the left, a figure leans from a small landing stage to draw water.

Hoc
Signed at lower right, CH. JACQUE

Height, 17 inches: length, 27 1/4 inches

From the John Levy Galleries, New York

From Clapp and Graham, New York

[See illustration]



[NUMBER 299]

FELIX ZIEM

FRENCH: 1821-1911

299. *MOROCCAN HARBOR*

A white flat-roofed building, approached from the left by an arched bridge, projects into the blue water of a shallow harbor, before moored fishing vessels with three lateen yards pointing skyward; figures are seen upon the roof and in boats, and two horsemen are fording at the right.

Signed at lower left, ZIEM

Height, 14 inches; length, 23½ inches

From Clapp and Graham, New York

[See illustration]



[NUMBER 300]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

300. *INDIAN ENCAMPMENT*

✓✓✓ Luminous evening sky silhouetting low trees beyond a darkened foreground clearing, with two figures and a teepee visible at the left.

Signed at lower left, R. A. BLAKELOCK

Height, 13½ inches; length, 23½ inches

[See illustration]



[NUMBER 301]

FELIX ZIEM

FRENCH: 1821-1911

301. *MOROCCAN LANDSCAPE*

Grassy foreground bordering a blue body of water before a view of a Moroccan city; a group of Arabs in colorful costume are seated upon the grass in the shadow of a fruit tree, while others appear in longboats by the shore.

Signed at lower left, ZIEM

Panel: Height, 18 inches; length, 30¼ inches

[See illustration]

JEAN JACQUES HENNER

FRENCH: 1829-1905

302. *RECLINING NUDE*

Nude figure lying upon a grassy bank before a thicket of dense russet foliage at the left, facing away from the observer toward a patch of vivid blue sky reflected in a pool.

Signed at lower right, J. J. HENNER

Height, 21½ inches; length, 32 inches

[See illustration]

BERNARD DE HOOG

DUTCH: 1866-

303. *INTERIOR WITH MOTHER AND TWO CHILDREN*

Before a rustic interior and gray wall, a young peasant woman is seated beside a crib, holding an infant in white upon her knees, while an older child stands intently looking up at her.

Signed at lower left, BERNARD DE HOOG

Height, 25 inches; width, 19½ inches



NUMBER 302; RECLINING NUDE
Jean Jacques Henner

ADOLF SCHREYER

GERMAN: 1828-1899

304. *A HALT IN WALLACHIA*

Two travellers, each with a pack pony and mount, have halted before a low hut in a snow-covered landscape; one has dismounted holding the reins of his white horse, and stands before the door.

Signed at lower left, AD. SCHREYER

Height, $17\frac{1}{2}$ inches; length, $29\frac{1}{2}$ inches

From Hermann Schaus, New York

Collection of C. K. G. Billings, American Art Association, 1926

[See illustration]

L. ASTON KNIGHT

AMERICAN: 1873-

305. *THE END OF THE GARDEN*

A narrow stream flowing through a broad meadow is bordered in the right foreground by rose bushes and a path emerging from the shadow of trees.

Signed at lower left, ASTON KNIGHT, Paris

Height, $25\frac{3}{4}$ inches; length, 32 inches



NUMBER 304: A HALT IN WALLACHIA
Adolf Schreyer

ANTOINE VOLLON

FRENCH: 1833-1900

306. *PARC DE VERSAILLES*

225- View of the corner of an ornamental pool with figures walking on the further bank and three statuary groups before a mass of wintry foliage. Signed at lower left, A. VOLLON

Height, 13 inches; length, 16 inches

JEAN JACQUES HENNER

FRENCH: 1829-1905

307. *RECLINING NYMPH*

3000- Full-length figure of a girl with flowing auburn hair, reclining upon a sky blue drapery which wraps her knees, her face in shadow and resting upon her hands.

Signed at lower left, J. J. HENNER

Height, 18 $\frac{3}{4}$ inches; length, 24 $\frac{1}{2}$ inches

Purchased from the artist

Collection of Mrs. H. J. Luce, American Art Association Anderson Galleries, 1930

[See illustration]



NUMBER 307: RECLINING NYMPH
Jean Jacques Henner

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

308. *LE CAVALIER DANS LA CAMPAGNE*

A village of low stone houses with red roofs is seen beyond a copse of feathery birches, overlooking at the right distance the luminous surface of a lake; in the right foreground are two women and a man mounted upon a white horse.

19000 - Signed at lower left, COROT

Height, 22 inches; length, 30 inches

Painted at Ville d'Avray

Purchased from the artist by M. Leroy, 1874

Collection Faure, Paris, 1878

Collection Alexander Duman, Paris, 1892

Collection Eugène Lyon, Brussels, 1903

Collection of J. W. Simpson, New York

From M. Knoedler & Co., New York, 1912

Collection of C. K. G. Billings, American Art Association, 1926

Recorded and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905,
Vol. III, p. 382, No. 2423

[See illustration]



NUMBER 308: LE CAVALIER DANS LA CAMPAGNE
Jean Baptiste Camille Corot

PAUL JEAN CLAYS

BELGIAN: 1819-1900

309. *A CALM ON THE SCHELDT*

Vault of blue cumulus sky, above two fishing boats anchored at the mouth of the Scheldt with sails slacked to dry; at the left is a windmill upon a projecting point of land, with a barge coasting alongshore, and in the foreground two boys in skiffs.

Signed at lower right, P. J. CLAYS

Height, 32 inches; length, 55 inches

Collection of Charles T. Yerkes, American Art Association, 1910

Collection of C. K. G. Billings, American Art Association, 1926

[See illustration]

ADOLPHE ETIENNE PIOT

FRENCH: XIX CENTURY

310. *GIRL WITH A BASKET OF ROSES*

Seen at bust-length in diaphanous white scarf, with dark hair bound in a scarlet kerchief; holding before her a basket of pink roses.

Signed at middle left, A. PIOT

Height, 25¾ inches; width, 19¾ inches

CARL WEBER

AMERICAN: 1855-1925

311. *LANDSCAPE AND SHEEP*

Spring meadows before a house in the left distance; a stream flows from the right foreground, near which sheep are grazing beneath a blossoming apple tree.

Signed at lower left, CARL WEBER

Watercolor: Height, 18 inches; length, 27½ inches



NUMBER 309: A CALM ON THE SCHELDT
Paul Jean Clays

A ROYAL BRUSSELS TAPESTRY

312. SUPERB BRUSSELS SILK- AND SILVER-WOVEN TAPESTRY WITH THE
ROYAL ARMS OF ENGLAND *Jérôme Le Clerc, circa 1695*

5/100- Upon a *vieux rose* field is displayed the Royal Arms of England (*temp.* William and Mary), with William of Orange's motto IE MAINTIEN-DRAY upon a banderole trailing over a latticed cartouche, terminating in leaf mantling with the heads of the Lion and Unicorn festooned with flowers; the shield is supported by figures of Mars in scarlet draperies and Minerva in golden cloak and plumed helmet, holding sword and spear respectively, and sustaining the Royal crown, upon a background of massed banners; above their heads are two floral swags dependent from the cartouches of the upper border.

The border is composed of imbricated russet oak leaves and acorns, with four large leaf-scrolled ornaments at the corners, two Stars of the Order of the Garter at the centres of the sides, and a cartouche with the Royal monogram of William and Mary in the centre of the upper border. The tapestry is magnificently woven in shaded wools lavishly highlighted in silk and enriched with silver thread. In lower selvage the Brussels mark, BB and shield, and signature: LE CLERC.

Height, 9 feet 4 inches; width, 7 feet 8 inches

Note: Hieronymus (Jérôme) Le Clerc was the son of the equally famous weaver, Jan Le Clerc, who died about 1676; Hieronymus Le Clerc took over the management of his father's atelier and became a privileged master in 1677. Among his most notable works are the superb series of five tapestries depicting *The History of Julius Caesar* in the Austrian State collection, and the series of *Campaign Scenes* after Lambert de Hondt, the property of the State of Bavaria. The Le Clerc atelier survived until after 1703.

The present tapestry is probably the one recorded in H. Göbel, *Wandteppiche*, 1923, Vol. I, p. 374, as having been in the Rochard collection (Paris, May, 1905) and was ordered through the house of Jakob van der Borgh, who were the official tapestry weavers to William III of Orange. The cartoon is probably by David Teniers III, and the use of metal threads in the execution is characteristic only of the most sumptuous work of the period. The hanging was undoubtedly woven for the English monarch.

Collection of George Kessler, Neuilly, France

[See illustration]



[NUMBER 312]

ORIENTAL RUGS

313. ANATOLIAN SILK PRAYER RUG

Sapphire blue mihrab with hanging mosque lamp and jardinières of flowers, between tall cypresses; fawn floral border.

Length, 3 feet 8 inches; width, 2 feet 9 inches

314. ANATOLIAN SILK PRAYER RUG

Sang de boeuf mihrab with hanging mosque lamp above shrubbery, flanked by cypresses; fawn 'pear' border and guards.

Length, 3 feet 11 inches; width, 2 feet 9 inches

315. KIRMAN RUG

Cartouche-shaped *écru* field with a cruciform pink lotus medallion and blue-black spandrels; *écru* floral border.

Length, 6 feet 11 inches; width, 4 feet 1 inch

316. KIRMAN MILLEFLEURS CARPET

Midnight blue field, woven with flowering jasmine branches, and rows of *écru* and ruby palmettes enclosing cypress trees and jardinières of flowers; tan lotus vine border, with six guards.

Length, 15 feet 5 inches; width, 13 feet 5 inches
[See illustration]

317. SHARISTAN ISPAHAN CARPET

Ruby field, patterned in soft blues, green, tan, and *tête de nègre*, with an allover design of palmettes, cloud bands and scattered foliations, within a moss green harmonizing border; a replica of a classic design found in the sixteenth century Ispahan rugs.

Length, 19 feet; width, 10 feet 5 inches

318. SHARISTAN ISPAHAN RUG

Design of the preceding.

Length, 11 feet; width, 6 feet 8 inches

319. SHARISTAN ISPAHAN RUG

Design of the preceding.

5 feet 6 inches square

320. SHARISTAN ISPAHAN RUG AND MAT

Design of the preceding. [Lot.]

Length, 5 feet 5 inches; width, 4 feet 1 inch

Length, 3 feet 11 inches; width, 1 foot 11 inches



[NUMBER 316]

321. SAROUK MEDALLION CARPET

175- Scrolled wistaria field, with a rose and sapphire blue medallion, and sky blue and crimson spandrels; woven with a pattern of lotus branches. Rose floral border. *Length, 18 feet 3 inches; width, 13 feet 7 inches*

322. KIRMAN MEDALLION CARPET

275- Scrolled écru field with a blue-black pendent leaf medallion and rose spandrels, patterned with straggling scrolled branches of lotus, peony, magnolia, and other flowers; écru floral border with six guards. *Length, 16 feet 2 inches; width, 12 feet 5 inches*

323. SHARISTAN SAROUK CARPET

475- Rose field, woven with straggling branches of lotus, magnolia and other blossoms, with midnight blue Herati medallion centring a floral trellis; blue and rose floral borders. *Length, 18 feet 3 inches; width, 14 feet 3 inches*

324. GOREVAN CARPET

200- Sapphire blue field overlaid with a deep diamond-shaped frame in rose pink, enclosing a tan medallion, and patterned with 'tarantula', leaf, and grotesquely shaped floral plaquettes; sky blue 'turtle' border. *Length, 16 feet 2 inches; width, 13 feet 5 inches*

325. CHINESE BLUE AND WHITE CARPET

150- Sapphire blue field with an allover trellis design of lotus palmettes, foliage and emblems in shaded blues, fawn and ivory. *Length, 17 feet 1 inch; width, 13 feet 9 inches*

326. KIRMAN MESHED FLORAL CARPET

275- *Vieux rose* field, woven with straggling and voluted branches bearing a multitude of blossoms, including lotus, peonies, magnolias, and plum; sapphire blue Meshed border with a 'vine' of lotus palmettes. *Length, 16 feet 4 inches; width, 13 feet 5 inches*

327. MOSUL HERATI RUNNER

60- Midnight blue field with an allover Herati design within blue and ivory floral borders. Hamadan type. *Length, 22 feet 10 inches; width, 38 inches*

328. MOSUL RUNNER

110- Rose crimson field woven with the Herati trellis design with curling leafage; fawn border of 'pears'. *Length, 23 feet 8 inches; width, 2 feet 10 inches*

328A. PERSIAN BIRD RUG

Woven with a tall tree, blossoms and figures of song birds in a rose ground; sapphire blue floral border.

Length, 5 feet 1 inch; width, 2 feet 10 inches

FURNITURE AND DECORATIONS

329. WEDGWOOD BLACK AND WHITE JASPER COPY OF THE PORTLAND VASE

Late replica of the well known Roman vase in the British Museum.

Height, 10 $\frac{1}{4}$ inches

330. BRONZE STATUETTE, WITH PEDESTAL

Francesco Richetti, Italian: fl. 1815

Nude figure of Apollo, a cloak flung over his left shoulder, and holding an orb; his sheathed sword hangs upon a tree stump at his side. Signed, FR. RICHETTI, and dated Rome, 1815. With white marble pedestal. *Height of statuette, 25 $\frac{1}{2}$ inches; of pedestal, 42 inches*

331. DECORATED PARIS PORCELAIN MANTEL CLOCK *Chopin, Paris*
Quadrangular case of white porcelain, painted with an enthroned female figure representing the Harvest, musical trophies, and flowers.

Height, 12 $\frac{1}{2}$ inches

[See illustration on page 26]

332. PAIR EMPIRE BRONZE AND BRASS CHENETS *French, XIX Century*
Winged angel on a sedia, on plinth with anthemion scrollings and Medusa-head ornament. *Height, 13 $\frac{1}{2}$ inches*333. LOUIS XVI BRONZE DORÉ CLOCK GARNITURE *Planchon, Paris*
Comprising clock surmounted by a trophy of Love and flanked by figures of a nymph and cupid; and pair tulip-form celadon vases mounted in *bronze doré*. Nineteenth century.

Heights, 16 $\frac{1}{2}$ and 13 $\frac{1}{4}$ inches

334. BRONZE BUST OF BEETHOVEN *Gaston Leroux, French: XIX Century*
Heroic head and shoulders of the great musician, wrapped in great-coat. Signed. *Height, 25 inches*

- 140- 335. EBONY CHIMING BRACKET CLOCK *Chippendale Style*
 Quadrangular clock lavishly mounted in ormolu, with vase finial. Chim-
 ing movement. *Height, 26 inches*

- 260- 336. JAPANESE SILK-EMBROIDERED PICTURE
 Figure of a finely plumaged rooster upon a mound bordered with pink
 camellias; on silk. Framed. *Height, 37 inches; width, 22½ inches*

- 190- 337. PAIR NEEDLEPOINT AND CARVED WALNUT FAUTEUILS *Louis XV Style*
 Cartouche back and seat covered with floral needlepoint, the back with
petit point figures of a Chinese mandarin and his wife; molded cabriole
 frame.

- 35- 338. CARVED WALNUT CENTRE TABLE *Florentine Renaissance Style*
 Octagonal top, on X-form pedestal with four paw-foot buttresses
 carved with fruit festoons. *Height, 29½ inches; diameter, 38 inches*

- 425- 339. NEEDLEPOINT AND CARVED WALNUT SOFA *Charles II Style*
 Tall double-arched back, wings, outscrolled arms and seat cushion
 covered in needlepoint, developing a floral design with exotic birds in
 bright colors in a black ground, the back depicting two *petit point*
 figures of noble ladies. On four scrolled frontal supports with arched
 stretchers. *Length, 5 feet 8 inches*
 [See illustration]

- 50- 340. PAIR CARVED OAK AND APPLIQUÉ-EMBROIDERED
 VELVET ARMCHAIRS *Italian XVII Century Style*
 With spirally twisted arms, legs and stretchers, the back and seat in
 gray velvet with appliqué-embroidered leaf scrolls centring a roundel
 of a saint.

- 300- 341. BABY GRAND PLAYER PIANO IN WALNUT CASE *Wm. Knabe & Co., Baltimore*
 Full keyboard; serial No. 87,923. With piano bench. *Length, 5 feet 8 inches*

- 225- 342. WELTE-MIGNON AUTOGRAPH PLAYER PIANO IN MAHOGANY CASE
 Baby grand piano with full keyboard; serial No. 68,253. With control
 cabinet operative for multiple roll playing, bench, and a quantity of
 music rolls. [Lot.] *Length, 6 feet*



[NUMBER 339]

343. THREE PAIRS FLEMISH TAPESTRY AND RUBY VELVET
WINDOW HANGINGS, WITH VALANCES

300- Hangings with border of Flemish verdure tapestry; lined and interlined; three shaped valances of tapestry woven with a coat of arms flanked by plumed heaumes above trophy pendants, in fine colors in a *tête de nègre* ground.

Hangings: Length, 9 feet 7 inches; width, 46 inches
Valance: Length, 5 feet 4 inches; depth, 47 inches

344. THREE PAIRS FINE BROCADE WINDOW HANGINGS *Régence Style*

75- Blue-gray satin, woven with baskets of roses and chrysanthemums with green leafage; lined and interlined. With three pairs of rose and blue chiffon curtains. [Lot.]

Length of hangings, 8 feet 10 inches; width, 48 inches

345. CARVED OAK DOLE CUPBOARD *Gothic Style*

140- Elaborately carved with fenestral ornament and two armored warriors; the door fitted with small hinged panel.

Height, 5 feet 7 inches; width, 51 inches

346. UPHOLSTERED SOFA IN DRAP D'OR VIEUX ROSE CUT VELVET

80- Covered in *drap d'or* cut velvet with a close design of scrolling branches; with loose seat cushion. *Length, 7 feet 3 inches*

347. THREE UPHOLSTERED ARMCHAIRS IN DRAP D'OR VIEUX
ROSE CUT VELVET

60- Covered to match the preceding.

348. PAIR DRAP D'OR VIEUX ROSE CUT VELVET STATE CHAIRS

30- *Louis XIII Style*
Tall back and seat covered to match the preceding; scrolled oak arms, turned and blocked stretched legs.

1. *Lenoir # 9281* ¹² [END OF SALE]

2 " " *57187* ¹²

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	CATALOGUE NUMBER
BLAKELOCK, RALPH ALBERT, N.A. Indian Encampment	300
BRUYN, BARTHOLOMAUS, THE ELDER (ATTRIBUTED TO) Donors with Saints: Two Wings from a Triptych	297
CLAYS, PAUL JEAN A Calm on the Scheldt	309
COROT, JEAN BAPTISTE CAMILLE Le Cavalier dans la Campagne	308
DE HOOG, BERNARD Interior with Mother and two Children	303
DIAZ DE LA PEÑA, NARCISSE VIRGILE Landscape with Figure	294
HART, WILLIAM M., N.A. Girl in White	293
HENNER, JEAN JACQUES Reclining Nude	302
Reclining Nymph	307
JACQUE, CHARLES EMILE Farmyard	298
KNIGHT, DANIEL RIDGWAY Normandy Peasant Girls	296
KNIGHT, L. ASTON The End of the Garden	305
LYNCH, ALBERT Girl with Orange Kerchief	291
PIOT, ADOLPHE ETIENNE Girl with a Basket of Roses	310
SATINAS, F. PABLO The Divorce (Napoleon and Josephine)	292

	CATALOGUE NUMBER
SCHREYER, ADOLF A Halt in Wallachia	304
VAN MARCKE, EMILE Meadow of Bourbel	295
VOLLON, ANTOINE Parc de Versailles	306
WEBER, CARL Landscape and Sheep	311
ZIEM, FÉLIX Moroccan Harbor	299
Moroccan Landscape	301

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East 57th Street, New York City

Telephone: PLAZA 3-1269

Composition and Presswork
by



PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK





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